

Letra de Tomás Preciado
música de Antonio Garza

Himno a San Rafael -
Patrono de Hellin

Flauta en do 1

Lento

F

p

Estrofa

p

al. f.

Instrumentación para Banda de Pedro Gil Lerin

Los originales son propiedad de Ant^o López Morales
no de la Banda

Getra de Tomás Prezado
Música de Antonio Gramer

Himno a San Rafael
Patrono de Hellin

Oboe.

Lento

p

cresc.

p. rit.

Estrofa

al.

Instrumentación para
Banda de Pecho Gil Loris

cresc.

Letra de Tomás Preciado
Música de Antonio Grenon

Himno a San Rafael: Protector de Hellin

Requinto

Alento

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several blue slurs over groups of notes. A red double bar line with a sharp sign is placed after the second measure of the first staff. The fourth staff contains a section marked 'Estrofa' with a double bar line and a key signature change to one sharp (F#). The fifth staff has a red 'Poco rit' marking. The sixth staff ends with a red 'V' and a double bar line, followed by 'al #'. The music is written in a fluid, handwritten style.

Instrumentación para Banda de Pedro Gil Gorin

X

Letra de Tomás Peciado
Música de Antonio Granados

3

Himno a San Rafael
Patrono de Hellin

Clarinete prol.

Lento

Instrumentación para banda de Pedro Gil Lerín

X

Letra de Tomás Preciado
Música de Antonio Granero

3

Himno a San Rafael:
Patrons de Hellin

Clarinete 1:

Handwritten musical score for Clarinete 1. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "Santo" in the first measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A red double bar line with a sharp symbol is present in the second measure of the first staff. The fourth staff begins with a double bar line and the word "Estrofa" in the first measure, followed by a key signature change to one sharp and a 2/4 time signature. The fifth staff ends with a double bar line and the word "al" in the first measure. The word "Poco rit" is written in red ink below the first staff.

Instrumentación para ^{Banda} de Pacho Gil Granero

X

Letra de Tomás Preciado
Música de Antonio Granados

B

Himno a San Rafael
Patrón de Hellín

Clarinete 2º y 3º

Lento

Handwritten musical score for Clarinet 2º y 3º. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking 'Lento' is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. A red 'X' is marked above a measure in the first staff. The second staff continues the melody with similar note values. The third staff also continues the melody. The fourth staff begins with a double bar line and the word 'Estrofa' written above it. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music continues with eighth and sixteenth notes. A red 'X' is marked above a measure in the fourth staff. The fifth staff begins with a double bar line and the word 'al' written above it. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The music continues with eighth and sixteenth notes. A red 'X' is marked above a measure in the fifth staff. The word 'Poco rit.' is written in red above the end of the fourth staff. The word 're' is written in red below a measure in the fourth staff. A blue 'X' is written at the bottom right of the page.

Instrumentación para Banda por Pedro Gil Llorin

Señal de Fátima preciado
Música de Antonio Granero

Himno a San Rafael
Patrón de Hellín

2
nub
Yarofin alto 1:

Lento

Handwritten musical score for 'Himno a San Rafael' in G major (two sharps) and 2/4 time. The score is written on five staves. The first staff begins with a treble clef and a key signature of two sharps. The tempo marking 'Lento' is written above the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are blue and red annotations throughout the score, including a red 'p' (piano) marking and a red 'V' (crescendo) marking. The score concludes with a double bar line and a key signature change to one sharp.

Instrumentación para Banda por Pedro Gil Leris

X

Letra de Tomás Preciado
Música de Antonio Granero

Himno a San Rafael:
Patrono de Hillis

Garofino ^{mls} alto 2°

Lento

Handwritten musical score for 'Himno a San Rafael'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking 'Lento' is written above the first staff. The first staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The second staff continues the melody with a series of eighth and sixteenth notes. The third staff features a 'Poco rit' (Poco ritardando) marking above the notes. The fourth staff includes a 'p' (piano) marking below the notes. The fifth staff concludes the piece with a double bar line and a key signature change to one sharp (F#).

Instrumentación para banda por Pedro Gil Lerin

X

Letra de Tomás Preciado
Música de Antonio Granados

5

Himno a San Rafael- Patrón de Hellín

García Torres

Lento

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking 'Lento' is written above the first staff. The music consists of a series of eighth and sixteenth notes, some beamed together. A red double bar line with a sharp symbol is placed after the second measure of the first staff. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff begins with a red 'Poco rit.' marking above the first measure, followed by a double bar line and the word 'Estrofa' written below. The time signature changes to 3/4. The fifth staff concludes the piece with a red double bar line and a sharp symbol.

X

Instrumentación para Banda de Pecho y Lento

Getade Tomas Preciado
Música de Antonio Gramsc

2

- Himno a San Rafael -
Patrón de Hellin

Fliscorno 1:

Lento

Handwritten musical score for Fliscorno 1, titled "Himno a San Rafael". The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking "Lento" is written above the first staff. The music is written in a stylized, handwritten notation. The second staff has a "p" (piano) dynamic marking. The third staff has a "p" (piano) dynamic marking. The fourth staff has a "p" (piano) dynamic marking. The fifth staff has a "p" (piano) dynamic marking. The score ends with a double bar line and a key signature change to one sharp (F#).

X

Instrumentación para Banda por Pedro Gil Loria

Letra de Tomás Preciado
Música de Antonio Granados

2

Himno a San Rafael
Patrono de Hellin

Fleisorn 2:

Lento

F# C# 2/4

p

B. rit.

Estrofa 4/4 2/4

p

X

Instrumentación para Banda de Pacho Gil Lerín

Letra de Tomás Preciado
música de Antonio Franco

2

Himno a San Rafael
Protonio de Hellin

Exornpeta 1^a

Canto,

F.

p

3

rit.

Estrofa

p

al.

Instrumentación para Banda por Pedro Gil Lerin

Letra de Tomás Preciado
Música de Antonio Granero

2

Himno a San Rafael -
Patrón de Hellín

Competa 2ª

Lento

Handwritten musical score for 'Himno a San Rafael'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking 'Lento' is written above the first staff. The music consists of a single melodic line. There are several red markings: a red cross-like symbol above a note on the first staff, and a red 'X' over a note on the fifth staff. The word 'Estrofa' is written at the end of the third staff. The fourth staff has a 'P. rti.' marking. The fifth staff begins with a 2/4 time signature and a key signature of one flat (Bb). The score ends with a red 'X' over a final note.

Instrumentación para Banda por Pedro Gil Lario

X

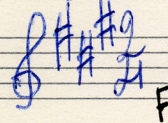
Letra de Tomás Breiacho
música de Antonio Geron

2

Himno a San Rafael
Patrono de Hellin

Corompas mit

Lento



ojo

Instrumentación para Banda por Pedro Gil Lerín

X

Letra de Tomás Preciado
Música de Antonio Granero

Himno a San Rafael -
Patrón de Hellín

Exornación 1:

Uento

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single voice line. The second staff continues the melody. The third staff continues the melody and includes a double bar line followed by the word 'Estrofa' and a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The fourth staff continues the melody and ends with a double bar line and a key signature change to one sharp (F-sharp). The word 'p. rit.' is written in red ink below the third staff. The word 'V.' is written in red ink below the fourth staff. The word 'al' is written in black ink below the fourth staff.

p. rit.

Estrofa

V.

al

X

Letra de Tomás Preciado
Música de Antonio Granen

2

- Himno a San Rafael -
Patrono de Hellín

Trombón 2º y 3º

Lento

Handwritten musical score for Trombone 2 and 3, featuring a hymn to San Rafael. The score is written on four staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'p. rit.'

Instrumentación para banda por Pedro Gil Lora

X

Getrade Tomás Preciado
Músico de Antonio Granero

- Himno a San Rafael
Patrono de Hellin

Bombardino 1:

Gento

f

p

rit.

Estrofa

rit.

rit.

Instrumentación para Banda por Pedro Gil Geraín

Letra de Tomás Preciado
Música de Antonio Granados

1

Himno a San Rafael
Patrono de Hellin

Bombardino 2:

Lento

f

p

Estrofa

p. red.

al F#

Instrumentación para Bombo por Pedro Gil Loris

x

Getm de Tomás Preciado
Música de Antonio Gnanen

- Himno a San Rafael
Patrono de Hellen

Bajas (en do)

Gento

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Gento' is written above the first staff. The music consists of eighth and sixteenth notes, often beamed together. There are various dynamic markings, including 'f' (forte) and 'p' (piano). A red 'X' is drawn over a measure on the first staff. The second staff continues the melody. The third staff also continues the melody. The fourth staff has a 'p. rdt.' marking above it. The fifth staff ends with a double bar line and a key signature change to one sharp (F-sharp), indicated by a red 'V' and the word 'al F#'. There is a small '72' written below the final measure.

Instrumentación para Banda por Pedro Gil Loria

Letra de Tomas Presiado
música de Antonio Górriz

- Himno a San Rafael -
Patrono de Hellín

Bombo

Lento
tutti

Grande
tutti

p *p*

p. rit. *Estrofa* *B. solo*

tutti *al*

Instrumentación para Banda por Pedro Gil Lerín

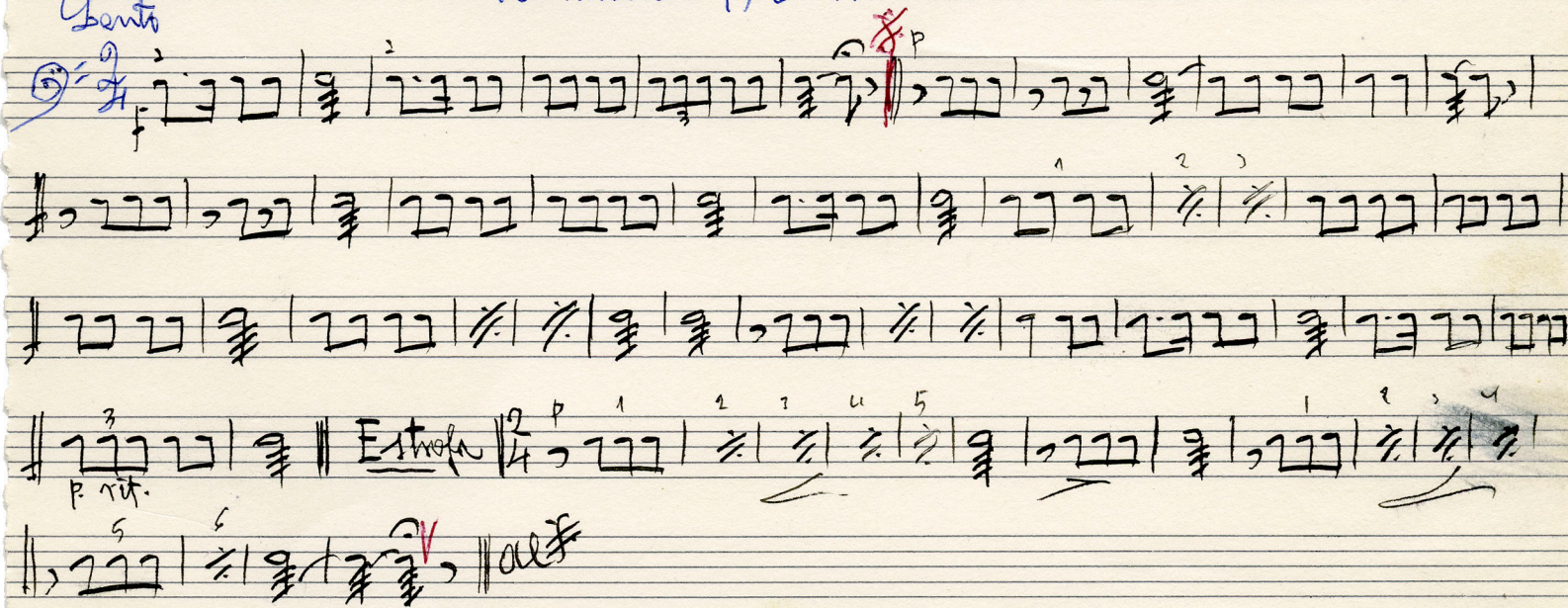
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Letra de Tomás Preciado
música de Antonio Gromera

Himno a San Rafael Patrono de Hellín

Caja

Lento



Instrumentación para Banda por Pedro Gil Germán